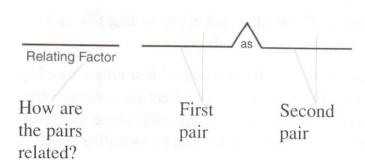
BRIDGE

Use this map for SEEING RELATIONSHIPS AND ANALOGIES



### Key Words

Identify the Relationship Guess the Rule Symbolism Metaphor Allegory Analogy Simile

### **Hints**

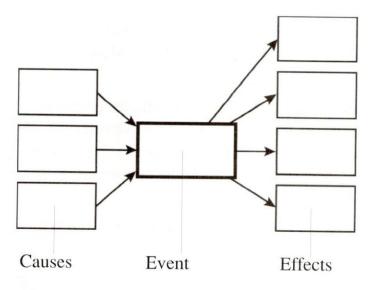
**Remember:** The key to the Bridge Map is the Relating Factor. To get students in the habit of stating the relating factor, ask them to write a sentence for each Bridge Map.

Remind students that the relating factor should take the place of the phrase, "is to."

The Frame of Reference: Students should identify what is influencing the way they see the analogy. In the Frame of Reference, they should include cultural influences as well as experiences and resources.

MULTI-FLOW MAP

Use this map for CAUSE AND EFFECT



### Key Words

Causes and Effects
Discuss the Consequences
What would happen if?
If . . . Then
Predict
Describe the Change
Identify the Motivation
Behind
Identify the Results of
What happened because of?

### Hints

**Remember:** Begin with the center of the map — the event — and then work with either the causes or the effects.

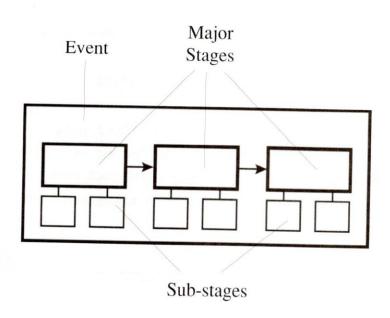
The event should be a "happening." Think of it as a headline in the paper. Could your event be a headline?

You can do "one-sided" Multi-Flow Maps which focus on either the causes or the effects, but not both.

The Frame of Reference: Ask students, "How do you know what you know?" and "Where did you get your information?" These questions ask them to examine the causes and effects they are listing in the map. Ask them if the information is based on fact or opinion.

FLOW MAP

Use this map for SEQUENCING



### Key Words

Sequence
Put in Order
Retell/Recount
Cycles
Patterns
Show the Process
Solve Multi-Step
Problems

### **Hints**

Remember: You can do a Flow Map with or without the sub-stages.

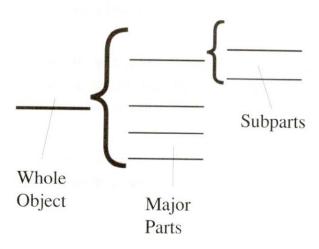
A Flow Map can be drawn horizontally, vertically, or in any direction as long as each stage is drawn in a box and connected with an arrow.

The Frame of Reference: Students often use the Frame with the Flow Map to name the event that is being sequenced.

The frame can also be used to tell what past experience or knowledge influenced the way the writer shows the steps in the process or sequence.

BRACE MAP

Use this map for WHOLE TO PART RELATIONSHIPS



### Key Words

Parts of Show the Structure Take Apart Identify the Structure Physical Components Anatomy

### Hints

Remember: The Brace Map is for showing parts of a concrete object.

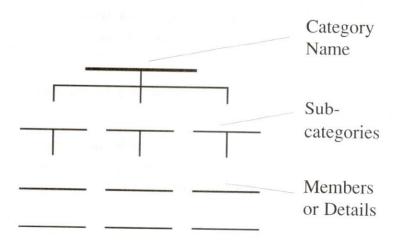
Think of the bracket as an = sign. All of the major parts must equal the whole object, just as all of the subparts must equal the major part.

If one major part has subparts, the other major parts do **not** have to have subparts as well.

**The Frame of Reference:** Use the Frame to help students identify the resources they have used to determine the parts and subparts.

TREE MAP

Use this map for CLASSIFYING



### Key Words

Classify
Sort
Group
Categorize
Identify Main Idea and
Supporting Idea
Give Sufficient and
Related Details
Kinds of
Taxonomy

### **Hints**

Remember: The Tree Map can be used for a wide variety of purposes. Students can:

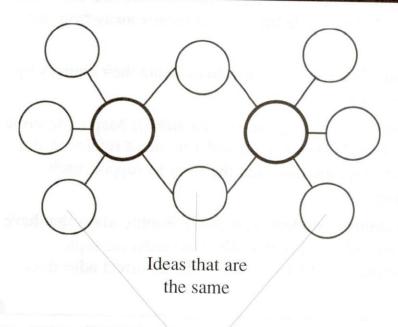
- 1. Classify lists or groups of things or
- 2. Elaborate on specific details about a topic.

This map is great for sorting in centers with kindergarten students as well as teaching students to take notes and organize their thoughts.

**The Frame of Reference:** If the Tree Map is used to sort lists, adding a frame encourages students to think about why they are classifying ideas the way they are. If students are using the Tree to identify details, main ideas, and topics, the frame requires them to identify the sources or past knowledge and experiences they referenced.

# DOUBLE BUBBLE MAP

Use this map for COMPARING AND CONTRASTING



### Key Words

Compare
Contrast
Similarities
Differences
Distinguish between
Differentiate

Ideas that are unique or different

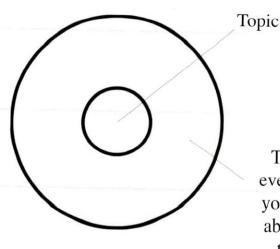
### Hints

**Remember:** Students can record similarities and differences using any word or phrase (not just adjectives like the Bubble Map).

**The Frame of Reference:** Using the frame with the Double Bubble Map causes students to identify where they are getting the information they are using to complete the map. Are they using prior knowledge or specific past experiences? Are they using information they have read from a specific textbook or seen on a video? Are they being asked to use their observation skills to determine similarities and differences? The sources or experiences should be recorded in the Frame of Reference.

CIRCLE MAP

Use this map for DEFINING IN CONTEXT



Tell me everything you know about the topic.

### Key Words

Context
List
Define
Tell everything you know
Brainstorm
Identify
Relate prior knowledge
Explore the meaning
Associate
Generate

### **Hints**

**Remember:** Students have a tendency to limit their "brainstorming." For example, if you are doing a Circle Map on food, one student may call out a kind of food and then everyone else follows suit and just gives different kinds of food. You will need to encourage them to include all kinds of information in the circle. You may need to add "can improve or hurt health" in order to get them to truly brainstorm.

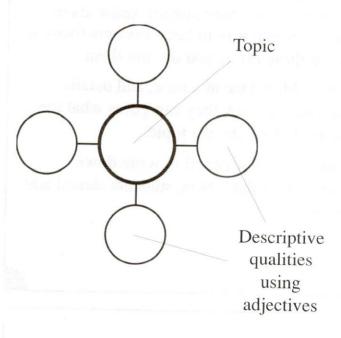
**The Frame of Reference:** Using the frame with the Circle Map allows students to add a context for their definition. They should include:

- 1. Where they got their information,
- 2. What past experiences influenced their definition, or
- 3. Any other resource they used in order to define or tell about the concept.

Ask them: "How do you know what you know?"

### BUBBLE MAP

Use this map for DESCRIBING



### Key Words

Describe
Use vivid language
Use your five senses
Qualities
Attributes
Characteristics
Properties

#### Hints

**Remember:** Adjectives Only!!!!! In order to help students use adjectives only, you might:

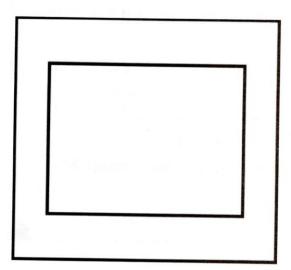
- 1. Have a Circle Map on the board as a "place" to put good ideas that are not adjectives.
- 2. Draw a picture of each of the 5 senses around each bubble.

**The Frame of Reference:** Using the frame with the Bubble Map allows students to justify the inferences they made about a topic. In the frame, they should include specific quotes from a source or specific support for the adjectives they choose. This activity requires students to evaluate their word choice. Ask them: "How do you know that \_\_\_ can be described as \_\_\_\_\_?"

## <u> Map Memo</u>

## THE FRAME OF REFERENCE

Use this map for REFLECTIVE THINKING



### **Key Questions**

"How do you know what you know?"
"Where did you get your information?"
"What is influencing the information in
your map?"

"Why is this information important?"
"What have you learned by making this map?"

### **Hints**

Remember: The Frame of Reference can be used with ANY map.

You can add the Frame of Reference before you make the map, especially if you want students to either reference a specific source or you want them to think of the information from a specific point of view.

You can add the Frame of Reference after you make the map so that students learn to become more reflective thinkers.

You can use the Frame of Reference to teach students how to reference a specific source or give evidence from a text or experience to support their ideas.